

Song.

STRANGERS YET.

Music by

CHARABEL.

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STRANGERS YET.

CLARIBEL.

Andante Moderato.

PLANO.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante Moderato' and the dynamics are 'PLANO' and 'mf'.

Ad lib. *Tempo primo.*

1. Stran - gers yet, af - ter years of life to - geth - er,
 2. Stran - gers yet, af - ter child - hood's win - ning ways,
 3. Stran - gers yet, will it ev - er more be thus

The first system of the song features a vocal line with three verses and a piano accompaniment. The tempo is 'Tempo primo' and the dynamics are 'p'.

Af - ter fair and stor - my weath - er, Af - ter trav - el
 Af - ter care and blame and praise, Coun - sel ask'd and
 Spir - it's still im - per - vi - ous; Shall we nev - er

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

in far lands, Af - ter touch of wed - ded hands
 wis - dom given, Af - ter mu - tal prayer's to heaven
 fair - ly stand Soul to soul, as hand to hand?

Why thus joined, why ev - er met? If they must be
 Child and pa - rent scarce re - gret, When they part are
 Are the bounds e - ter - nal set To retain us

stran - gers yet, *tranquillo.* stran - gers yet,

stran - gers yet.